

Ejercicios preparados

Lectura rítmica

El aspirante debe tener las habilidades para leer ejercicios rítmicos en compases binarios y ternarios con figuras rítmicas sencillas. Para su ejecución puede utilizar cualquier combinación silábica siempre y cuando la articulación de las figuras rítmicas sean claras.

Ejercicios tomados de: Hall CAROTHERS, A. (2005). STUDYING RHYTHM. PEARSON/PRENTICE HALL.

Ejercicio 1

Musical notation for Ejercicio 1 in 4/4 time. The exercise consists of three lines of music. The first line starts with a 4/4 time signature and contains 12 measures. The second line contains 12 measures. The third line contains 12 measures. The notation includes quarter notes, eighth notes, and sixteenth notes, with various rests and accents.

Ejercicio 2

Musical notation for Ejercicio 2 in 6/8 time. The exercise consists of four lines of music. The first line starts with a 6/8 time signature and contains 12 measures. The second line contains 12 measures. The third line contains 12 measures. The fourth line contains 12 measures. The notation includes quarter notes, eighth notes, and sixteenth notes, with various rests and dynamic markings: *mf*, *p*, *mp*, *mf*, *cresc.*, and *f*.

Lectura entonada (rítmico melódica)

Se propone una serie de ejercicios en tonalidad mayor contruidos a partir de grados conjuntos diatónicos y de arpeggios de la triada de tónica. Estos ejercicios ponen a prueba las habilidades auditivas y de entonación del aspirante que le permiten ubicarse en una tonalidad, efectuando sus tensiones y resoluciones melódicas.

Ejercicios tomados de: Krueger, C. J. (2007). Progressive sight singing. Oxford University Press, USA. Ejercicios tomados de: Rogers, N., & Ottman, R. W. (2019). Music for sight singing. Upper Saddle River, NJ: Pearson.

Ejercicio 1



Ejercicio 2



Ejercicio 3



Ejercicio 4



Ejercicio 5.

Presto W. A. Mozart, Act I, *Don Giovanni*, K. 527

f

Ejercicio 6.

Ziemlich geschwind Franz Schubert (1797–1828). *Die schöne Müllerin*, D. 795, "Pause"

f

Ejercicio 7

Andantino Missouri

mp

mf

Ejercicio 8.

Allegro moderato Smetana, *The Bartered Bride*

The musical score for Ejercicio 8 consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 2/4 time signature. The tempo is marked 'Allegro moderato' and the piece is identified as 'Smetana, The Bartered Bride'. The first staff starts with a dynamic marking of *mf*. The melody is characterized by a long, sweeping slur that spans across all three staves. The notes are primarily quarter and eighth notes, with some dotted rhythms. The second and third staves continue the melodic line, ending with a double bar line. Various articulation marks, including accents and slurs, are present throughout the piece.

Ejercicio 9.

Allegro Mexico

The musical score for Ejercicio 9 consists of two staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 2/4 time signature. The tempo is marked 'Allegro' and the piece is identified as 'Mexico'. The dynamic marking is *mp*. The melody is characterized by a long, sweeping slur that spans across both staves. The notes are primarily quarter and eighth notes, with some dotted rhythms. The second staff continues the melodic line, ending with a double bar line. Various articulation marks, including accents and slurs, are present throughout the piece.